

Jonathan Derbyshire

Culture Editor of the New Statesman



Topic of Speech:

Cultural criticism and literary journalism in France and England: A Comparative View

*What does it take to succeed as a literary journalist?
What are the differences between French and English literary criticism?
What is it that creates these differences?*

His expertise:

The Culture Editor of the New Statesman, Jonathan Derbyshire has experience writing articles in periodicals in France, Britain and America.

Other Activities:

- Derbyshire's literary journalism has appeared in: *Daily Telegraph, Financial Times, Guardian, New York Sun, Prospect, Times Literary Supplement* and *Time Out*.
- He contributes to periodicals in France, Britain and America including: *Le Monde, London Review of Books* and *New York Review of Books*.
- In 2007, he edited the *Time Out: 1000 Books to change your life*.
- A keen blogger, Derbyshire contributes to over a dozen blogs.

Date:

22nd of February, Location TBC, 7.30pm



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